



ENG 99 PREPARATORY ENGLISH

COURSE DESCRIPTION

This course is designed to provide students with the required skills for successful pursuit of College Composition and Literature at Associate Degree level. It involves a wide range of reading, writing and discussions, geared toward arousing students' interest and boosting their confidence, by providing basic skills in independent thinking, critical reading and structured writing.

COURSE OBJECTIVES

1. To encourage the discipline of sustained reading in a variety of forms.
2. To facilitate students' transition from pre-college reading and writing to college level.
3. To promote awareness of focus and structure in writing.
4. To continue focus on methods of sentence structure and paragraph development, with emphasis on coherence and clarity.
5. To enhance students' understanding and control of common basic writing mechanics and devices.
6. To build students' confidence in their abilities to control the reading and writing

processes

7. To encourage active reading skills, so that reading becomes the foundation for writing.

COURSE OUTLINE

Preparatory English will be taught over a fifteen-week semester, providing forty-five hours of classroom time. This time will be used for discussion, practice and evaluation of reading and writing skills. Students will be expected to do complementary homework assignments in all aspects of the course. This course is generally regarded as a sequel to the English 98 Preparatory course.

Week	Composition	Use of English
1 & 2	The writing process – purpose, subject, audience; Classic structure of the paragraph.	Review of sentence structure – subject-verb agr., tenses (review), & prepositional phrases Degrees of Adjectives & Adverbs.
III & IV	Planning and writing the paragraph – topic sentence, supporting details, Narration – comprehension pieces: Chronological order; point of view; Thesis statement	Sentence structure: joining Ideas (review) & identifying and rewriting fragments, run-ons, comma splices emphasise ch 27, Evergreen Intro to figurative language Apostrophe.
V & VI	Drafting a narrative paragraph Planning and writing a narrative Paragraph. Proofreading & Peer proofreading	Order : chronological Writing Similes and Metaphors. chapter 23 - Evergreen

VII Revision and Mid-semester Examination

VIII & IX	Description – use of the senses, Writing a descriptive topic sentence; Descriptive comprehension pieces	Order of space, order of importance, chronological order. Objectivity & Subjectivity. Pronoun-antecedent agreement, faulty pronoun referencing
	Figures of Speech	Hyperbole, Euphemism, Pun, Personification, Alliteration & Onomatopoeia
X & XI	Descriptive essay – differentiating between Narrative and Descriptive essays; Planning and writing the Descriptive paragraph. Writing to present a clear, verbal picture;	Sense of audience; use of similes and metaphors; use of descriptive words and phrases; Review of degrees of adjectives & Adverbs
XII & XIII	Combining the modes – Narration and Description. Writing the Narrative essay with some emphasis on Description; Paying attention to detail – pen portrait and character analysis; Order and Sequence.	Use of Transitional words and phrases; Point of view, Coherence. Choice of words and Correct use of English. Incorporation of figurative language
IV	Revision	

V Final Examination

ASSESSMENTS

Coursework = 40 marks Mid-semester exam = 20 marks Final exam = 40 marks

**RECOMMENDED TEXTBOOK: 1. *Evergreen* by Fawcett & Sandberg
Selected Reading Comprehension Passages**