



## **ANNOUNCING COURSE AUDITING ARRANGEMENTS AT UCCI**

### ***Take Advantage of this Opportunity for Furthering Life-long Learning***

Register today to audit courses in various subjects offered at UCCI for purposes of improving and enriching personal and academic development. Grades and credits are not given for audited courses, and students may be accepted on the basis of availability of space and approval of the Department Chair. Registration for these and other courses is now in progress at UCCI.

### **ARTS AND HUMANITIES FACULTY COURSES FOR FALL 2010**

*The following list of Arts and Humanities courses, as well as courses in other faculties, may be audited:*

#### **ART 101 INTRODUCTION TO DRAWING TH 6:00 – 9:00 pm**

This is the first of two introductory-level drawing courses at UCCI.

#### **ENG 403 AFRICAN AMERICAN LITERATURE T/TH 6:00 pm**

This course introduces students to some major issues of African American literature, seen across genres and historical periods.

#### **HUM 201 INTRODUCTION TO CARIBBEAN DANCE & CULTURE M/W 6:00 pm**

Participants will explore the role of the traditional Caribbean dance forms, with particular reference to religious dances, their meaning and purpose, and their relationships to other art forms and to contemporary society.

#### ***Language Lab Courses: Rosetta Stone* - English, French, Spanish Levels 1, 2, 3**

Rosetta Stone is a widely reputed language-learning software now available at UCCI for more personalized language instruction, paced to accommodate individual learning needs.

**ALL CLASSES BEGIN MONDAY, 30 AUGUST, 2010**



**ENG 201-1****Caribbean Literature****W/F 1:00 pm**

Provides students with an overview of the main currents of Caribbean literature, its major authors and themes.

**ENG 211-1****English Literature 1****T/F 2:30 pm**

Gives an overview of the main currents of English literature from the Middle Ages to the 18<sup>th</sup> century.

**ENG 150-1****Fundamentals of Speech****T/TH 7:30 pm**

Aims to equip students to design and deliver an effective speech with specific purpose for a particular audience.

**ENG 311-1****Report Writing****M/TH 2:30 pm**

Introduces the student to scientific research methods and covers the skills and strategies necessary for writing formal reports. Prerequisite: ENG 102 (or equivalent)

**ENG 231-2****Business Communications****M/W 6:00 pm**

Provides students with the essential skills in writing, comprehending and speaking, necessary for effective communication within the workplace.

**SPA 251-1****Spanish Literature I****W/F 10:00 am**

Introduces the student to a selection of literary works written by contemporary writers from Spain and Latin America, and Hispanic writers in the United States of America.

**POL 101****Introduction to Political Science****M/W 7:30 & W/F 10:00**

Provides the student with an understanding of political life in the modern world and of some of the ideas behind its democratic and non-democratic forms.

**SOC 101****Introduction to Sociology****W/F 1:00 & M/W 6:00**

Includes social stratification, the family, crime and deviance, the mass media, and education.

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**HIS 120****Caymanian Society****T/TH 6:00 pm**

Focuses on the history, economy, governmental structures and processes, culture and social structure of the Cayman Islands.

**POL 202****Government, Business and Society****T/TH 6:00 pm**

Analyzes diverse perspectives on the changing roles and relationships of business, government and society.

**HIS 121****Survey of Caribbean History****M/W 4:30 & W/F 10:00**

Surveys the key themes in Caribbean history.

**SOCI 400****Sociology for the Caribbean****T/TH 4:30 pm**

Traces Caribbean existence from the slavery era through to emancipation and into the present and strives to locate and interrogate themes of continuity or departure from trends.

**SOC 303****Marriage and Family****M/W 7:30 pm**

Focuses on the many different types of family structures.

**SOC 301****Classics of Social Theory****M/W 7:30 pm**

Examines the central works of three influential sociological theorists of the 19th and 20th centuries, Karl Marx, Max Weber and Emile Durkheim, who provide the foundations for modern social theory and research.

**POL 422****International Political Economy****M/W 6:00 pm**

Introduces students to the core concepts and issues in the study of International Political Economy (IPE).

**SOC 410****Sociology of Tourism****T/TH 7:30 pm**

Examines tourism from the perspective of sociology, focusing primarily on the relationship between the tourist and the societies which receive them.

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